

Wiggles Medley

*Songs from the popular
Australian children's entertainers:*

- *Romp Bomp a Stomp,*
- *Dorothy (Would You Like To Dance?)*
 - *Hot Potato*
 - *Fruit Salad*
- *Rock-a-Bye Your Bear*
 - *Quack-Quack*

Words and Music A.Field,
G.Page, J.Fatt & M. Cook
Arranged by Tim Middleton
MiddletonMusic.com

Duration: 3:35

Brass Band

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A.Field/G.Page Dorothy (Would You Like To Dance?), © 1996 EMI Music Publishing Australia Pty Ltd
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MAGA ARRANGER
MEMBER 624

MIDDLETON
M U S I C

Wiggles Medley

Words and Music A.Field,
G.Page, J.Fatt & M. Cook
Arr. Tim Middleton

$\text{♩} = 144$

The score is for a 4/4 medley in B-flat major, tempo 144. It features the following parts:

- Soprano Cornet:** *ff* (first measure), *f* (later measures)
- Solo Cornet:** *ff* (first measure), *f* (later measures)
- Repiano Cornet:** *ff* (first measure), *f* (later measures)
- 2nd Cornet:** *ff* (first measure), *f* (later measures)
- 3rd Cornet:** *ff* (first measure), *f* (later measures)
- Flugel:** *ff* (first measure), *f* (later measures)
- Solo Horn:** *f* (later measures)
- 1st Horn:** *f* (later measures)
- 2nd Horn:** *f* (later measures)
- 1st Baritone:** *f* (later measures)
- 2nd Baritone:** *f* (later measures)
- 1st Trombone:** *f* (later measures), *mf* (later measures)
- 2nd Trombone:** *f* (later measures), *mf* (later measures)
- Bass Trombone:** *f* (later measures), *mf* (later measures)
- Euphonium:** *f* (later measures), *mf* (later measures)
- E♭ Bass:** *ff* (first measure), *mf* (later measures)
- B♭ Bass:** *ff* (first measure), *mf* (later measures)
- Drum Kit:** *ff* (first measure), *mf* (later measures). Includes a "Rock" section.
- Tambourine:** *f* (later measures), *mf* (later measures)

Rehearsal marks with a "4" are present at the end of measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

mf

f

mf

f

mf

mf

8 Fill

Big Fill₄

8

4

17 **A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

A

Dr.

Tamb.