

# Video Killed The Radio Star

Words and Music By Bruce Wooley, Trevor Horn & Geoff Doves  
Arranged by Tim Middleton

♩ = 126

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 126. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Solo Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Repiano Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- 2nd Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic.
- Flugel:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic.
- Solo Horn:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- 1st Horn:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- 2nd Horn:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- 1st Baritone:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- 2nd Baritone:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- 1st Trombone:** Rests for the first four measures, then plays a sustained note in measure 5 with a *mp* dynamic.
- 2nd Trombone:** Rests for the first four measures, then plays a sustained note in measure 5 with a *mp* dynamic.
- Bass Trombone:** Rests for the first four measures, then plays a sustained note in measure 5 with a *mp* dynamic.
- Euphonium:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- E♭ Bass:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- B♭ Bass:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Drum Kit:** Plays a steady rhythm starting in measure 1 with a *mp* dynamic.



12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

*mp*

*mp*

*mp*

4

8

17

Sop. Cor. *f*

Solo Cor. *mf* play upper if no Sop. Sop.

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mp* chh

4