

Sweet but Psycho

(Ava Max)

By Henry Walter, Amanda Koci, Madison Love,
Andreas Haukeland, William Lobban Bean

Arranged By Tim Middleton

Duration: 3:20

String Quartet

Violin I

Violin II

Viola

Violoncello

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MIDDLETON
M U S I C

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Sample Only

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$\text{♩} = 120$

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

This block contains the first four measures of the musical score. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (mf). The Violin I and II parts play a rhythmic eighth-note pattern with slurs and accents. The Viola and Violoncello parts play a more sparse accompaniment with slurs and accents.

5

This block contains measures 5 through 8 of the musical score. The instrumentation and dynamics remain the same as in the first block. The Violin I and II parts continue their rhythmic pattern, while the Viola and Violoncello parts provide harmonic support.

9

mp

mp

mp

mp

This block contains measures 9 through 12 of the musical score. The dynamic changes to mezzo-piano (mp) for all parts. The Violin I and II parts play a more melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic accompaniment with slurs and accents.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 7/8. The music consists of continuous eighth-note patterns in the bass clef staves and more complex rhythmic figures in the treble clef staves.

17

Musical score for measures 17-20. The score is written for four staves. Dynamic markings *mf* and *p* are present. The music continues with eighth-note patterns in the bass clef staves and complex rhythmic figures in the treble clef staves. A large watermark "Sample Only" is overlaid on the page.

21

Musical score for measures 21-24. The score is written for four staves. Dynamic markings *mf* and *mp* are present. The music continues with eighth-note patterns in the bass clef staves and complex rhythmic figures in the treble clef staves. A large watermark "Sample Only" is overlaid on the page.