

Love Someone

(Lukas Graham)

By David Labrel, Jaramye Daniels, Morten Pilegaard,
Morten Ristorp, Lukas Forchhammer, James Ghaleb, Don Stefano
Arranged By Tim Middleton

Duration: 3:36

String Quartet

Violin I

Violin II

Viola

Violoncello

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MAGA ARRANGER
MEMBER 624

MIDDLETON
MUSIC

Love Someone

As Sung By Lukas Graham

By David Labrel, Jaramye Daniels, Morten Pilegaard,
Morten Ristorp, Lukas Forchhammer, James Ghaleb, Don Stefano
Arranged By Tim Middleton

$\text{♩} = 86$

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

The first system of the score covers measures 1 through 4. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The time signature is 4/4. The Violin I part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The other instruments provide harmonic support with rhythmic patterns.

5

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

The second system of the score covers measures 5 through 8. It features the same four staves as the first system. The Violin I part continues its melodic line, reaching a crescendo to a *pp* dynamic. The other instruments continue their harmonic support.

9

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

p

Detailed description: This system contains measures 9 through 12. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 9 and 10 show the strings playing in a steady rhythm. In measure 11, the Violin I and II parts have a dynamic marking of *p* (piano) with a hairpin indicating a decrease in volume. The Viola part has a dynamic marking of *mp* (mezzo-piano) with a hairpin indicating an increase in volume. The Violoncello part has a dynamic marking of *p* with a hairpin indicating a decrease in volume. Measure 12 continues the rhythmic pattern.

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 feature a more active melodic line in the Violin I and II parts, marked with *mf* (mezzo-forte). The Viola and Violoncello parts provide a steady accompaniment. In measure 15, the Viola part has a dynamic marking of *mf* with a hairpin indicating an increase in volume. The Violoncello part also has a dynamic marking of *mf* with a hairpin indicating an increase in volume. Measure 16 concludes the system with a final note in each part.

17

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 17 through 20. Measure 17 begins with a repeat sign (§) above the staff. The Violin I part has a dynamic marking of *mf* with a hairpin indicating an increase in volume. The Violin II part has a dynamic marking of *mf* with a hairpin indicating an increase in volume. The Viola and Violoncello parts continue their accompaniment. Measures 18, 19, and 20 show the Violin I part playing a more active melodic line, while the other parts maintain their accompaniment.