

Hi5 Christmas Selection

Words and Music Harriott & Harris

Arranged By Tim Middleton

♩ = 130

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Treble clef, 4/4 time, *mf*. Melodic line with eighth and quarter notes.
- Solo Cornet: Treble clef, 4/4 time, rests.
- Repiano Cornet: Treble clef, 4/4 time, *mf*. Melodic line with eighth and quarter notes.
- 2nd Cornet: Treble clef, 4/4 time, *mf*. Melodic line with eighth and quarter notes.
- 3rd Cornet: Treble clef, 4/4 time, *mf*. Melodic line with eighth and quarter notes.
- Flugel: Treble clef, 4/4 time, rests.
- Solo Horn: Treble clef, 4/4 time, *mf*. Melodic line with eighth and quarter notes.
- 1st Horn: Treble clef, 4/4 time, rests.
- 2nd Horn: Treble clef, 4/4 time, rests.
- 1st Baritone: Treble clef, 4/4 time, *mp*. Melodic line with eighth and quarter notes.
- 2nd Baritone: Treble clef, 4/4 time, *mp*. Melodic line with eighth and quarter notes.
- Bass Trombone: Bass clef, 4/4 time, rests.
- Euphonium: Treble clef, 4/4 time, rests.
- E♭ Bass: Treble clef, 4/4 time, *mp*. Bass line with quarter notes. Includes the instruction "One Only".
- B♭ Bass: Treble clef, 4/4 time, *mp*. Bass line with quarter notes. Includes the instruction "One Only".
- Drum Kit: Percussion clef, 4/4 time, *mf*. Includes a Hi Hat part with eighth notes and a snare part with quarter notes.
- Tambourine/Sleigh Bells: Percussion clef, 4/4 time, *mf*. Bass line with quarter notes.

Santa Clause Is Coming & Santa Wear Your Shorts - Harriott & Harris, T'was the Night Before Christmas - Harriott

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A

4

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bb Bass

Drum Kit.

Tamb.

mf

mf

mf

f Tutti

f Tutti
Light Rock

15

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Drum Kit.
Tamb.

mp cresc.
mf
mf
mf
mf
mf
mf
mf
mp
mp
mf
mf
mf
tutti
mf
mf
mf
mf

Fill

C

19

Sop. Cnt. *mf cresc.* *ff* *f*

Solo Cnt. *mf cresc.* *ff* *f*

Rep. Cnt. *mf cresc.* *ff* *f*

2nd Cnt. *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *mf cresc.* *ff* *f*

Solo Hn. *mf cresc.* *ff* *f*

1st Hn. *mf cresc.* *ff*

2nd Hn. *mf cresc.* *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf cresc.* *ff* *mf*

2nd Tbn. *mf cresc.* *ff* *mf*

B. Tbn. *mf cresc.* *ff* *mf*

Euph. *mf cresc.* *ff* *f*

E♭ Bass *mf cresc.* *ff* *f*

Bb Bass *mf cresc.* *ff* *f*

Drum Kit. *mf cresc.* *ff* *f*

Tamb. *mf cresc.* *ff* *f*

Glock. *f*
Glock