

Halcyon

Commissioned for Busselton Brass Band's 150th Anniversary

By Tim Middleton

Duration: 3:22

Brass Band Concert March

The Busselton Brass Band was founded in 1871 and celebrated its 150th anniversary in 2021.

Named in honour of the whale-ship that shipwrecked in Geographe Bay in 1844, the march opens with a stately introduction and the main melody mimics the rise and fall of the ocean waves around the Busselton Jetty and town.

The bass solo is inspired by the town's whaling and fishing history, and then returns to the original melody.

The trio changes into 2/4 after the initial 6/8 contrasting the early years of Busselton and the more recent tourism and vineyard history. The trio also has a counter melody second time through to honour the band members who fought in World War I and II.

At the end of the trio a D.C. to restate the opening themes, then a rousing finish at the end of the Bass Solo.

Conductors note: No repeats on D.S

MIDDLETON
MUSIC

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♩ = 112

The musical score is arranged in a standard concert band format. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Side Drum; Cymbals; Bass Drum; and Glockenspiel. The score is written in 6/8 time with a tempo of 112. Dynamic markings of *f* (forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. The key signature has two flats. A large 'Sample Only' watermark is visible across the center of the page.

A

Sop. Cor. *p*

Solo Cor. *mp*

Rep. Cor. 1x Flg. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. 1x *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. 2x *p*

2nd Tbn. 2x *p*

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

S. D. *pp*

Cym. *pp*

B. D. *pp*

Glock. *mp*

A play 2nd time and DC

25 **B**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D.

Cym.

B. D.

B

Glock.