

Golden

Bb Cornet Solo

From KPop Demon Hunters
As Sung By Katherine Jenkins

Duration: 3:30

SAMPLE ONLY

Brass Band

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Conductor's Note:
Soloist has optional part at C which they may choose to play on D.S.

Music Arrangers Guild of Australia Arranger #624

MIDDLETON

M U S I C

By Mark Sonnenblick, 24, Ido,
Teddy Park (Aka Park Hong-Jun),
Ejae (Aka Kim Eun-Jae)
Arranged by Tim Middleton

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This image shows a page from a musical score, specifically a concert band or orchestral arrangement. The page is numbered "5" at the top left. It features multiple staves for different instruments, each with its name written to the left. The instruments listed are: Cor. (Coronet), Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Repetitive Cornet), 2nd Cor. (Second Cornet), 3rd Cor. (Third Cornet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), Bs. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Glock. (Glockenspiel), Sus. Cym. (Suspension Cymbal), and Dr. (Drum). The music is written in treble clef for most parts, except for the bass instruments which are in bass clef. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed below the notes. A large, bold, black watermark reading "SAMPLE ONLY" is superimposed across the center of the page. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

9 **A**

Cor. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. Flg. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p* play

Timp.

A

Glock.

Dr.

SAMPLE ONLY

13

Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Sus. Cym.

Dr.

p

p

pp

pp
sus cym

pp

SAMPLE ONLY

17

Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Sus. Cym.

Dr.

SAMPLE ONLY

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

pp

pp

pp

mf

mf

mf

21

Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Trom

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

SAMPLE ONLY