

Can We Fix It? (Bob The Builder)

Sample Only

Arranged by Tim Middleton

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Words and Music Paul Joyce
Arranged by Tim Middleton

♩ = 140

The musical score is arranged for a large ensemble. It features 18 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st & 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Tambourine. The score is in 4/4 time with a tempo of 140. The key signature has two sharps (F# and C#). Dynamics range from *pp* to *f*. A large 'SAMPLE ONLY' watermark is overlaid diagonally across the page.

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Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st/2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *mp*

Tamb. *p*

12

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *mf* *fp*

Solo Hn. *mp* *fp*

1st Hn. *mp* *fp*

2nd Hn. *mp* *fp*

1st/2nd Bar. *mp* *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *mp* *fp*

Euph. *mp* *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *mf* *fp*

Dr. *f*

Tamb. *f*

Fill

Fill toms

17

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st/2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *f mf*

B♭ Bass *f mf*

Timp. *mf*

Dr. *mf*

Tamb. *mf*