

For the Beauty of the Earth

By Conrad Kocher
Arr. Tim Middleton

♩ = 80

rall. . . . A tempo

The musical score is arranged for a large ensemble. It includes the following parts:

- E♭ Soprano Cornet**: Starts with a melodic line in the first system, then rests.
- Solo B♭ Cornet**: Plays a melodic line in the first system, then rests.
- Repiano B♭ Cornet**: Plays a melodic line in the first system, then rests.
- 2nd B♭ Cornet**: Plays a melodic line in the first system, then rests.
- 3rd B♭ Cornet**: Plays a melodic line in the first system, then rests.
- B♭ Flugelhorn**: Plays a melodic line in the first system, then rests.
- Solo E♭ Horn**: Plays a melodic line in the first system, then rests.
- 1st E♭ Horn**: Plays a melodic line in the first system, then rests.
- 2nd E♭ Horn**: Plays a melodic line in the first system, then rests.
- 1st B♭ Baritone**: Plays a melodic line in the first system, then rests.
- 2nd B♭ Baritone**: Plays a melodic line in the first system, then rests.
- 1st B♭ Trombone**: Plays a melodic line in the first system, then rests.
- 2nd B♭ Trombone**: Plays a melodic line in the first system, then rests.
- Bass Trombone**: Plays a melodic line in the first system, then rests.
- B♭ Euphonium**: Plays a melodic line in the first system, then rests.
- E♭ Bass**: Plays a bass line in the first system, then rests.
- B♭ Bass**: Plays a bass line in the first system, then rests.
- Timpani**: Plays a rhythmic pattern in the first system, then rests.
- Suspended Cymbal**: Plays a rhythmic pattern in the first system, then rests.
- Glockenspiel**: Plays a melodic line in the first system, then rests.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is marked with a tempo change from *rall.* to *A tempo*.

17 **A tempo**

Instrumentation and Dynamics:

- Sop. Cor.:** Rests throughout.
- Solo Cor.:** Rests until measure 20, then *mp* (1 only).
- Rep. Cor.:** *mp* (with Flg. marking), *p*, *mp*.
- 2nd Cor.:** Rests throughout.
- 3rd Cor.:** Rests throughout.
- Flug.:** *mp*, *p*, *mp*.
- Solo Hn.:** *mp*, *p*, *mp*.
- 1st Hn.:** *mp*, *p*, *mp*.
- 2nd Hn.:** *mp*, *p*, *mp*.
- 2nd Hn. (1st Bar.):** *mp*, *p*, *mp*.
- 2nd Bar.:** Rests throughout.
- 1st Tbn.:** *mp*, *p*, *mp*.
- 2nd Tbn.:** *mp*, *p*, *mp*.
- Bs. Tbn.:** Rests throughout.
- Euph.:** *mp*, *p*, *mp*.
- E♭ Bass:** *mp*, *p*, *mp*.
- B♭ Bass:** *mp*, *p*, *mp*.
- Timp.:** *mp*.
- Sus. Cym.:** Rests throughout.
- Glock.:** Rests throughout.

23 rall.

Instrumentation and Dynamics:

- Sop. Cor.:** *mp*
- Solo Cor.:** *mf* → *mp*
- Rep. Cor.:** *p* → *mf* → *mp* (1 only)
- 2nd Cor.:** *mp* (1 only)
- 3rd Cor.:** *mp*
- Flug.:** *p* → *mf* → *mp*
- Solo Hn.:** *p* → *mf* → *mp*
- 1st Hn.:** *p* → *mf* → *mp*
- 2nd Hn.:** *p* → *mf* → *mp*
- 1st Bar.:** *p* → *mf* → *mp*
- 2nd Bar.:** *mf* → *mp*
- 1st Tbn.:** *p* → *mf* → *mp*
- 2nd Tbn.:** *p* → *mf* → *mp*
- Bs. Tbn.:** *mp* → *mf* → *mp*
- Euph.:** *mf* → *mp*
- E♭ Bass:** *p* → *mf* → *mp*
- B♭ Bass:** *p* → *mf* → *mp*
- Timp.:** *p* → *mf*
- Sus. Cym.:** *p* → *mf*
- Glock.:** *mf* → *mp*

29 **A tempo**

Sop. Cor. *mp*

Solo Cor. *tutti mp*

Rep. Cor. *mp tutti*

2nd Cor. *mp tutti*

3rd Cor. *mp tutti*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

Bs. Tbn.

Euph. *1 only mp*

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.