

When We Were Young

Adele

By Tobias Jesso Jr., Adele Adkins

Arranged by Tim Middleton

Duration: 4:26

Brass Band

**with
Bb Soloist**

**Cornet, Trumpet, Flugel, Euphonium,
Baritone or Trombone**

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Arr. Tim Middleton

♩ = 76

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 76. The Soloist in Bb part features a melodic line starting in the fifth measure with a dynamic of *mp*. The Soprano Cornet, Solo Horn, 1st Horn, and 2nd Horn parts play sustained notes, with dynamics shifting from *mp* to *p* in the fifth measure. The 2nd and 3rd Cornets play a lower melodic line starting in the fifth measure with a dynamic of *p*. The Flugel part plays sustained notes with a dynamic of *mp*. The 1st and 2nd Baritone parts play a rhythmic pattern with a dynamic of *mf*, with a note of *p* in the fifth measure. The 1st, 2nd, and Bass Trombone parts play sustained notes with a dynamic of *mp*. The Euphonium part plays a rhythmic pattern with a dynamic of *mf*. The Eb and Bb Bass parts play sustained notes with a dynamic of *mp*, shifting to *p* and *tutti* in the fifth measure. The Drum Kit part is silent until the fifth measure, where it plays a pattern with a dynamic of *p*. The Tambourine part plays a rhythmic pattern with a dynamic of *p*. A large 'Sample Only' watermark is overlaid diagonally across the score.

7

Soloist.

Sop. Cor.

Solo Cor.

Rep. Cor. *mp* Flg.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. 4 8

Tamb. 4 8

Sample Only