

# Stille Nacht (Silent Night)

*As Recorded By Mannheim Steamroller*

Music By Franz Gruber  
Arr. By Chip Davis and Calvin Custer  
Adapted by Tim Middleton

Duration: 4:40

## Brass Band

Notes:

Beginning to C is a Euphonium feature accompanied  
By Cornet, Flugel, Horn, Trombone, & Tuba (Bb or Eb)

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# Stille Nacht

As Recorded By Mannheim Steamroller

Music By Franz Gruber  
Arr. By Chip Davis and Calvin Custer  
Adapted by Tim Middleton

Freely

$\text{♩} = 76$

**A**

Soprano Cornet

Solo Cornet  
1 only  
*mp* *p*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel  
*mp* *p*

Solo Horn  
*mp* *p*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone  
*mp* *p*

2nd Trombone

Bass Trombone

Euphonium  
Solo  
*mp* *dolce, espr.* *mf*

E♭ Bass  
B♭ tuba  
*mp*

B♭ Bass  
1 only  
*mp*

Cymbals

Percussion

Glockenspiel

Mallets

**B** Più mosso

A tempo

rit. . . . . Slowly

This musical score is for a section of a piece, starting at measure 11. The tempo is marked 'Più mosso' (B), 'A tempo', and 'rit. . . . . Slowly'. The score includes parts for:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Cym. (Cymbal)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Mlt. (Mallets)

The Solo Cor. and Flug. parts feature dynamic markings: *mp*, *pp*, *mp*, *p*, *p*, *mp*, *p*. The Euph. part has markings: *mp*, *mf*, *p*, *mf*, *mp*. The E♭ Bass and B♭ Bass parts have markings: *pp*, *mp*, *p*. The score concludes with double bar lines (//) in most parts.

C

Andante  
♩ = 88-98

22

Sop. Cor. *mf* *p* *mf* *p*

Solo Cor. *mp* *tutti*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp* *mf* *mf*

Flug. *p*

Solo Hn. *p* *mf* *p* *mf*

1st Hn. *mp* *p* *mf* *p* *mf*

2nd Hn. *mp* *p* *mf* *p* *mf*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph.

E♭ Bass *mp* *p*

B♭ Bass *mp* *p* *tutti*

Cym.

Perc.

Glock. *p*

Vib. *p*