

The Rosary *(Der Rosenkranz)*

*Cornet Solo
with Brass Band*

(Duration 2:40)

Music By Ethelbert Nevin
Arranged By Tim Middleton

Commissioned By City Of Perth Brass Band

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Cornet Solo
The Rosary
(Der Rosenkranz)

Music By Ethelbert Nevin
Arranged By Tim Middleton

♩ = 60

Larghetto

rit. **A** A tempo

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cornet Soloist in B♭:** Features a melodic line starting in the final measure with a *mp* dynamic.
- Soprano Cornet:** Plays a rhythmic pattern, starting with *mf* and *f* dynamics.
- Solo Cornet:** Similar to the Soprano Cornet, with dynamics *mf*, *f*, and *mf*. Includes markings for *Sop.* and *Flg.*
- Repiano Cornet:** Plays a rhythmic pattern, with dynamics *mf*, *fp*, and *mp*. Includes a marking for *2nd Hn.*
- 2nd Cornet:** Plays a rhythmic pattern, with a *fp* dynamic.
- 3rd Cornet:** Plays a rhythmic pattern, with a *sfp* dynamic.
- Flugel:** Plays a melodic line, with dynamics *f*, *mf*, and *mp*.
- Solo Horn:** Plays a melodic line, with dynamics *mp*, *sfp*, *mf*, *mp*, and *p*.
- 1st Horn:** Plays a melodic line, with dynamics *mp*, *sfp*, *mp*, and *p*.
- 2nd Horn:** Plays a melodic line, with dynamics *f*, *mp*, and *p*.
- 1st Baritone:** Plays a melodic line, with dynamics *sfp*, *mp*, and *p*.
- 2nd Baritone:** Plays a melodic line, with dynamics *sfp* and *p*.
- 1st Trombone:** Plays a melodic line, with dynamics *mp*, *sfp*, and *p*. Includes a marking for *2nd Hn.*
- 2nd Trombone:** Plays a melodic line, with dynamics *mp*, *sfp*, and *p*. Includes a marking for *2nd Bari*.
- Bass Trombone:** Plays a melodic line, with dynamics *mp* and *sfp*.
- Euphonium:** Plays a melodic line, with dynamics *mp* and *mp*.
- E♭ Bass:** Plays a melodic line, with dynamics *mp*, *sfp*, and *p*.
- B♭ Bass:** Plays a melodic line, with dynamics *mp*, *f*, *sfp*, and *p*.
- Timpani:** Plays a rhythmic pattern, with dynamics *p*, *mp*, *sfp*, and *pp*. Includes a marking for *[Eb, Ab, Bb, G]*.
- Drum Kit:** Plays a rhythmic pattern, with dynamics *pp* and *f*. Includes a marking for *S.D.* and *Crash*.

Rubato A tempo

B

Solist. *mf* *mp* *mp* *mp*

Sop. Cor.

Solo Cor. *p* Cup mute

Rep. Cor. *p* Cup mute

2nd Cor. *mp* *p* Cup mute

3rd Cor. *mp* *p* Cup mute

Flug. *p* *mp*

Solo Hn. *mf* *p* *mp*

1st Hn. *mf* *p*

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *mp* *p* Cup mute

2nd Tbn. *mp* *mp* *p* Cup mute

B. Tbn. *mp* *p*

Euph. *mf* *p*

E♭ Bass *mp* *p* *p* *p*

B♭ Bass *mp* *p* *p* *p*

Timp. *p* *pp* *pp*

Rubato A tempo

B

Dr. *pp*

♩ = 72

C Più mosso

17

Solist. *mf* *f* *ff* *mf*

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f* *mf*

3rd Cor. *f* *mf* *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf* *f* *mf*

1st Hn. *mp* *f* *mf* *f* *mf*

2nd Hn. *mp* *f* *mf* *f* *mf*

1st Bar. *mp* *f* *mf* *f*

2nd Bar. *mp* *f* *mf*

1st Tbn. *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf*

B. Tbn. *mp* *f* *mf* *f* *mf*

Euph. *mp* *f* *mf* *f*

E♭ Bass *mp* *f* *mf* *f* *mf*

B♭ Bass *mp* *f* *mf* *f* *mf*

Timp. *p* *mp* *f* *sfp* *f* *sfp*

Dr. *pp* *f* *mf* *f*

C Più mosso

Crash

molto tenuto

Open

5