

Praise To The Lord, The Almighty

(Duration: 3:24)

Latter form of a chorale melody
in the 'Stralsund Gesanguch', 1665
By Lobe Den Herren

Arranged by Tim Middleton

MIDDLETON
MUSIC

This publication copyright © 2017 MiddletonMusic.com

Praise To The Lord, The Almighty

Latter form of a chorale melody
in the 'Stralsund Gesanguch', 1665

By Lobe Den Herren

Arranged by Tim Middleton

♩ = 94

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line starting in the second measure, marked *p* and "1 only".
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Features a melodic line starting in the fifth measure, marked *p*.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Rests throughout the piece.
- 2nd Baritone:** Rests throughout the piece.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- E♭ Bass:** Rests throughout the piece.
- B♭ Bass:** Rests throughout the piece. A box below the staff contains the notes "E, A, B♭, C".
- Timpani:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.

11

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp* 1 only

B♭ Bass *mp* E♭ - 1 only

Timp.

Glock. *p*

22 **A**

Sop. Cor. *mf*

Solo Cor. *tutti* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *1 only* *tutti*

E♭ Bass *mf* *tutti*

B♭ Bass *1 only* *mf* *tutti*

Timp. *mf* *p < mf*

Glock.

B

33

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *mp* Flug. cue

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* 1 only

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf*

Glock. *mf*