

HAVE YOU MET MISS JONES?

RICHARD RODGERS & LORENZ HART

ARR. TIM MIDDLETON

♩ = 122

A

The musical score is arranged for a big band. The instruments listed on the left are ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 122. The section is labeled 'A'. The trumpet and trombone parts feature a prominent melody starting in the second measure, marked with a forte (ff) dynamic. The piano and bass parts provide harmonic support with a strong backbeat. The drum part includes a snare drum (SD) and tom-tom (TOM TOM) patterns, with a '3' indicating a triplet. The overall style is Swing - Strong Back Beat.

© 1937 CHAPPEL & Co. & WILLIAMSON MUSIC INC. FOR AUSTRALIA AND NEW ZEALAND:- WARNER/CHAPPELL MUSIC AUSTRALIA, PTY LTD. (ABN 63 000 876 068) GROUND FLOOR, 39 ALBANY STREET, CROWS NEST, NSW, 2065
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. UNAUTHORISED REPRODUCTION IS ILLEGAL

© 2005 MIDDLETON MUSIC - WWW.MIDDLETONMUSIC.COM

This musical score is for a jazz ensemble. It includes parts for five vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, three trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). A rehearsal mark '8' is placed at the beginning of the second system. The vocalists have a melodic line starting in the second system, marked with *mf*. The trumpets play a rhythmic pattern of eighth notes, marked with *fp*. The trombones play a similar rhythmic pattern, also marked with *fp*. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a walking bass line, marked with *mf*. The drums play a light swing pattern, marked with *mf*. The score includes various dynamics such as *mf*, *fp*, and *F# DIM*. A large watermark 'Sample Only' is overlaid on the score.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

mf

G^M7

C¹³

F⁹

D^M7

G^M7

C¹³

F⁹

D^M7

||

%

%

%

%



12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

G^M7

C¹³

C^{7#9}

F^b

GTR.

G^M7

C¹³

C^{7#9}

F^b

PNO.

BASS

DR.

FILL

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

F#DIM

Gm7

C13

F6