

# Theme From “The Mandalorian”

*By Ludwig Göransson*

Arranged by Tim Middleton

Duration: 2:48

**Brass Band**

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**MIDDLETON**  
M U S I C

**MAGA** ARRANGER  
MEMBER 624

# Theme From "The Mandalorian"

By Ludwig Göransson  
Arranged By Tim Middleton

♩ = 84

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn  
*mf* solo with Euph echo *mf* *mf*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium  
*mf* 1 only *pp* *mf* *pp*

E♭ Bass

B♭ Bass

Timpani  
F, Ab, Bb

Drum Kit

Cymbals

Glockenspiel  
♩ = 84



13 **A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

tom toms

Timp.

low Tom-Tom

Dr.

mf

crash

mp

Glock.

**A**

B

This musical score is for a band or orchestra, featuring a variety of instruments. The score is divided into several systems. The first system includes Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor. The second system includes Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The third system includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The fourth system includes Euphonium (Euph.), Eb Bass, and Bb Bass. The fifth system includes Timpani (Timp.), Drums (Dr.), and Cymbals (Cym.). The final system includes Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamics. A large 'Sample Only' watermark is visible across the score. A section marker 'B' is placed above the first staff and below the Glockenspiel staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A drum roll is marked with a double slash and the number 2 above it.