

# Hymn for Kerry

*In Memory of Kerry Williams*  
(01/06/1944 - 27/12/2017)

*Commissioned by John Bentley for*  
*City of Perth Band*

(Brass Band Score)  
Duration: 3:10

By Tim Middleton

(Conductor note: Slight rit at end  
of v1, v2 as if being sung)

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M U S I C

# Hymn for Kerry

In Memory of Kerry Williams

Tim Middleton

♩ = 88

**Vs. 1**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Silent throughout.
- Solo Cornet:** Features a solo part starting in the second measure, marked *mf* and *mp*.
- Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugel:** Play a rhythmic accompaniment, marked *p* and *mf*.
- Solo Horn:** Features a figure (Fig.) part, marked *p* and *mf*.
- 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone:** Play a rhythmic accompaniment, marked *p*.
- Euphonium:** Features a part for the first player (1 only), marked *mf*.
- Eb Bass and Bb Bass:** Play a rhythmic accompaniment, marked *p* and *mf*. The Bb Bass part includes a box containing the notes C, F, D, G.
- Timpani:** Play a rhythmic accompaniment, marked *p*.
- Glockenspiel:** Play a rhythmic accompaniment, marked *mp*.

11

Sop. Cor. *mp*

Solo Cor. *mp* Sop tutti

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp* play

B. Tbn. *p*

Euph. *p* tutti

E♭ Bass *p* tutti

B♭ Bass *p* tutti

Timp. *p*

Glock. *p*

Vs. 2

20

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *p*

E♭ Bass

B♭ Bass

Timp. *mp*

Glock. *mp*

Detailed description: This page of a musical score, labeled 'Vs. 2' and numbered '4', contains measures 20 through 27. The score is for a large ensemble. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Glockenspiel (Glock.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as rests, notes, stems, beams, and slurs. The Cor Anglais parts have a melodic line with some grace notes. The Horns and Trombones provide harmonic support with sustained notes and some movement. The Euphonium has a more active role with some grace notes. The percussion parts (Timp. and Glock.) provide a steady rhythmic accompaniment.