

Burning

(Sam Smith/Jason Boyd/Dominic J)

Words and Music By Sam Smith,
Jason Boyd, Jimmy Giannos and Dominic Jordan

Arranged By Tim Middleton
MiddletonMusic.com

Duration: 3:30

String Quartet:

Violin I

Violin II

Viola

Violoncello

Copyright (c) 2017 Sony/ATV Music Publishing UK Limited, Naughty Words Limited, EMI Music Publishing Ltd.,
Stellar Songs Ltd., BMG Gold Songs, Poo BZ Publishing Inc., AMGROUP LLC, Songs Of Peer, Ltd.,
Songs Of Anonymous and Peermusic III, Ltd.

All Rights on behalf of Sony/ATV Music Publishing UK Limited, Naughty Words Limited,
EMI Music Publishing Ltd. and Stellar Songs Ltd.

Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of BMG Gold Songs and Poo BZ Publishing Inc.

Administered by BMG Rights Management (US) LLC All Rights on behalf of AMGROUP LLC
Controlled and Administered by Songs Of Peer, Ltd.

All Rights on behalf of Songs Of Anonymous Controlled and Administered by Peermusic III, Ltd.
International Copyright Secured All Rights Reserved Used by Permission of Hal Leonard LLC

Burning

Words and Music By Sam Smith,
Jason Boyd, Jimmy Giannos and Dominic Jordan
Arranged By Tim Middleton

$\text{♩} = 82$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

The first system of the score shows measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 82. All parts are marked with a mezzo-piano (*mp*) dynamic. The Violin I part has a melodic line with some grace notes and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with dotted and quarter notes.

5

Vln. I *p*

Vln. II

Vla.

Vc.

The second system of the score shows measures 5 through 8. It features the same four staves as the first system. The key signature and time signature remain the same. The Violin I part is marked with a piano (*p*) dynamic in measure 8. The Violin II part continues its accompaniment. The Viola and Violoncello parts continue their harmonic support. A large 'Sample' watermark is visible across the page.

Copyright (c) 2017 Sony/ATV Music Publishing UK Limited, Naughty Words Limited, EMI Music Publishing Ltd.,
Stellar Songs Ltd., BMG Gold Songs, Poo BZ Publishing Inc., AMGROUP LLC, Songs Of Peer, Ltd.,
Songs Of Anonymous and Peermusic III, Ltd.

All Rights on behalf of Sony/ATV Music Publishing UK Limited, Naughty Words Limited,
EMI Music Publishing Ltd. and Stellar Songs Ltd.

Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of BMG Gold Songs and Poo BZ Publishing Inc.

Administered by BMG Rights Management (US) LLC All Rights on behalf of AMGROUP LLC

Controlled and Administered by Songs Of Peer, Ltd.

All Rights on behalf of Songs Of Anonymous Controlled and Administered by Peermusic III, Ltd.

International Copyright Secured All Rights Reserved Used by Permission of Hal Leonard LLC

9 **A**

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

13

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

17

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

21

Vln. I

Vln. II

Vla.

Vc.

3

25 **B**

Vln. I

Vln. II

Vla.

Vc.

mp

mf

29

Vln. I

Vln. II

Vla.

Vc.

f

mf